

SOOTHEY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VERY FINE

ENGLISH AND CONTINENTAL SILVER

INCLUDING

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The Property of

THE EXECUTORS OF THE REV. R. V. L. DASHWOOD (*decd.*) ;

The Property of FRANK C. MINOPRIO, ESQ.

AND

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CATALOGUE
OF
VERY FINE
OLD ENGLISH AND CONTINENTAL
SILVER

COMPRISING

The Property of Mrs. Stephen Winkworth
The Property of the Executors of the Rev. R. V. L. Dashwood (*decd.*)
The Property of Frank C. Minoprio, Esq.

AND

The Property of the Trustees of Godfrey H. Williams, Esq.

INCLUDING

AN ELIZABETHAN SILVER-GILT TANKARD
A PAIR OF WILLIAM AND MARY BEAKERS
AND
A JAMES II OCTAGONAL TRAY

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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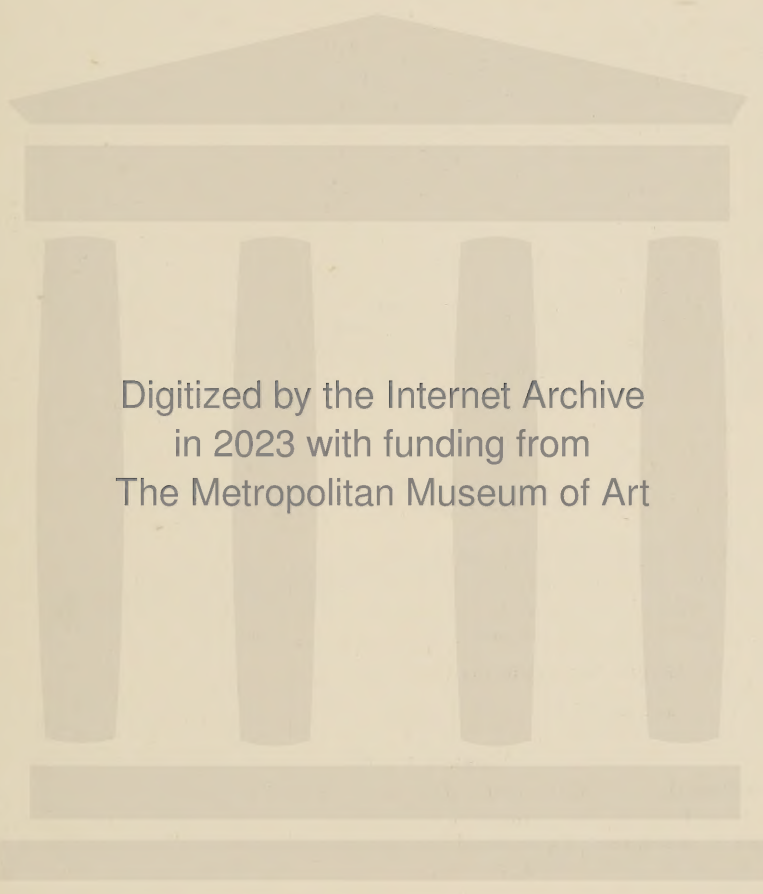
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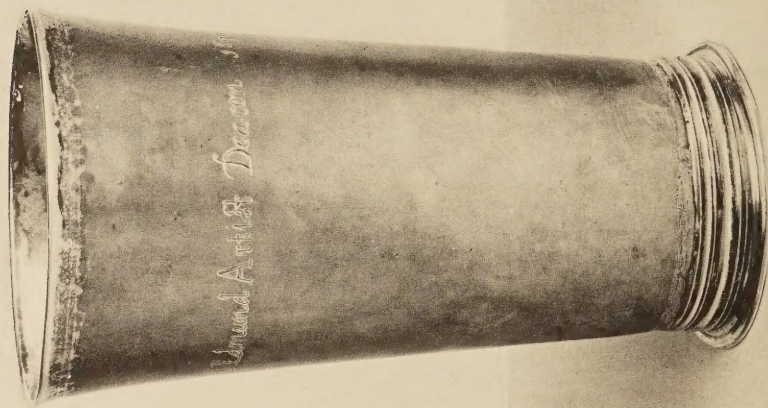
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CATALOGUE

OF

VERY FINE OLD ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE :

Thursday, 8th December, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. Stephen Winkworth

Lovelands, Walton-on-the-Hill

PLATED

1 An enclosed Inkstand of oblong form with beaded borders and lion mask ring handles, $7\frac{1}{2}$ in. wide ; and a pair of Table Candlesticks with flattened vase-shaped stems, on oval reeded bases, *detachable nozzles*, 10 $\frac{1}{2}$ in. high *a lot*

2 A Dish Cross, the sliding supports with shell-pattern terminals ; and a pair of oval Sauce Tureens and Covers with gadroon rims, each on four paw feet, 7in. wide 5

3 A pair of Table Candlesticks with flattened "V"-shaped stems and oval bases, 11 $\frac{1}{2}$ in. high ; and a pair of wire-pattern Candle Branches, each for two lights, *one detachable nozzle missing, some odd* *a lot*

4 A set of four Table Candlesticks, the flattened vase-shaped stems and oval bases fan fluted, 11 $\frac{1}{2}$ in. high ; and a Candelabrum for two lights, 13in. high, *detachable nozzles* *a lot*

5 A pair of Table Candlesticks, Adam design, the square bases chased with bands of pendent leafage, 12in. high ; and another pair, George II style, with baluster stems and hexagonal bases, 10 $\frac{1}{4}$ in. high, *detachable nozzles* 8

6 A Waiter with engraved interior and gadroon rim, 6in. diam. ; two pairs of Table Candlesticks, 10 $\frac{1}{2}$ in. and 8 $\frac{1}{2}$ in. high ; and a pair of Chamber Candlesticks with telescopic stems (*a pair of detachable nozzles missing*) 11

SILVER—ALL AT

7 A large Jug, George II style, with moulded girdle and double-scroll handle, resting on three feet chased at the shoulders with lion masks, 12in. high, modern—wt. 65 ozs. 6 dwts.

8 An oblong Entrée Dish and Cover fitted with double liners, beaded rim, 13in. wide; on plated Lampstand (*the lamp faulty*), modern—wt. (of silver) 85 ozs. 7 dwts. a lot

9 A small pair of Candelabra, each fitted for two lights, 11in. high (*loaded*); and two Mugs, engraved, 4½in. and 3in. high, modern a lot

10 A Victorian Mustard Pot of cylindrical form, 2¾in. high; blue glass liner; another, similar, 2½in. high; and a Waiter with plain interior, raised on three panel feet, 8in. diam., modern—wt. (of silver) 20 ozs. 12 dwts. 5

11 A pair of George III Decanter Stands with pierced and engraved galleries, London, 1787; a Wine Funnel with gadroon rim, London, 1825; a seven-bar Toast Rack, London, 1815; and a Mug with reeded cylindrical body, 3in. high, London, 1817 5

12 A George III Mustard Pot with plain oval moulded body, the domed cover engraved with a crest, gadroon borders, 2¾in. high, London, 1808; blue glass liner—wt. (of silver) 3 ozs. 17 dwts. 2

13 A seven-bar wire-pattern Toast Rack, London, 1793; another, Sheffield, 1819 (*faulty*); a pair of Fish Servers; five Tablespoons; and two pairs of Sugar Tongs, various Georgian dates—wt. 30 ozs. 10

14 A George III Sauce Tureen and Cover, the plain boat-shaped body with beaded rim and slender side handles, domed lid, resting on an oval foot, 10in. wide, by John Schofield, London, 1784—wt. 19 ozs. 6 dwts. 2

15 A set of four George II circular Salts, the compressed bodies of plain design, each supported on three hoof feet, 2½in. diam., by Edward Wood, London, 1743—wt. 8 ozs. 13 dwts. 4

16 A George III two-handled Cup, the inverted bell-shaped body having a moulded girdle, on circular foot, 6in. high, by Peter, Ann & William Bateman, London, 1804—wt. 11 ozs. 13 dwts.

17 A George III Irish Butter Cooler and Cover of plain circular form with moulded rim, the side lugs chased with shells and foliage, domed cover, on four ball feet, 8¾in. wide, by Jas. Scott, Dublin, 1811—wt. 21 ozs. 4 dwts. 2

18 AN ATTRACTIVE EARLY GEORGE III LEMON STRAINER, the shallow bowl finely pierced with floral designs below the gadroon rim and the two side handles formed as foliate scrolls, 9½in. wide, marked in bowl and on both handles, London, 1762—wt. 4 ozs. 9 dwts.

19 A GOOD PAIR OF HEAVY GEORGE II TAPERSTICKS, the baluster stems chased with shell motifs and pendent leafage, the bases of shaped outline and decorated to match, 4½in. high, London, 1742—wt. 10 ozs. 7 dwts. 2

The Property of a Gentleman

20 A George III oval Cake Basket, the perforated sides interspersed with, spiral lobes, shaped gadroon rim and swing handle, resting on an openwork foot, $14\frac{1}{2}$ in. wide, by *Richard Mills, London, 1770*—wt. 31 ozs. 19 dwts.

21 A George III Irish Teapot of shaped outline, the body engraved with a crest above a cypher, a floral border at the shoulders, domed cover and wood handle, 6in. high, by *John Stoyte, Dublin, 1796*—wt. (all in) 17 ozs. 4 dwts.

22 A set of four George III Table Candlesticks, Corinthian order, with fluted and reeded stems, on square and beaded bases repoussé with satyr masks and drapery festoons, $12\frac{1}{2}$ in. high, detachable nozzles, by *John Carter, London, 1773* (loaded) 8

23 A George III Sugar Basket, the vase-shaped bowl engraved with flower-heads and husk pendants, beaded rim and swing handle, resting on a circular foot, $6\frac{3}{4}$ in. high, *London, 1781*—wt. 6 ozs. 10 dwts.

24 A George III two-handled Cup, the inverted bell-shaped bowl plain except for an engraved monogram, on circular moulded foot, 6in. high, *London, 1807*—wt. 11 ozs. 15 dwts.

25 A Georgian Teapot, the circular compressed body engraved on either side with a crest above fan lobing, the turn-over gadroon rim chased with shells and foliage, wood handle, $4\frac{1}{2}$ in. high, *London, 1820*—wt. (all in) 25 ozs. 5 dwts.

26 Seven Serving Spoons; three Sauce Ladles; ten Tablespoons; mostly *Georgian dates, some bottom marks*; and two other pieces (*faulty*)—wt. 50 ozs. 17 dwts. 22

27 A George III Irish Sweetmeat Basket, the boat-shaped body engraved below the rim with a floral border, swing handle, resting on a foot conforming in outline to the body, 8in. high, *Dublin, 1796*—wt. 8 ozs. 19 dwts.

28 A George III Teapot, the oval body "bright-cut," with two floral borders, monograms in cartouches between, tapered spout, ivory knop and wood handle, $5\frac{3}{4}$ in. high, *London, 1801*—wt. (all in) 14 ozs. 3 dwts.

29 A George III Irish Milk Jug engraved on the shoulders with a band of foliage, a crest and monogram below, slender reeded handle, $5\frac{1}{4}$ in. high, *Dublin, 1797*—wt. 4 ozs. 3 dwts.

30 A George III Mustard Pot with pierced cylindrical body and domed cover, $2\frac{3}{4}$ in. high, *London, 1770*; blue glass liner; and a Mustard Spoon, *London, 1803*—wt. (of silver) 3 ozs. 4 dwts. 3

31 A pair of George III Scottish circular Salts with turn-over rims, by *James Gilsland, Edinburgh, 1775*; and another pair, *London, 1769*—wt. 6 ozs. 15 dwts. 4

32 A George III oval Mustard Pot with plain body and gadroon rim, on four paw feet, *London, 1818*; blue glass liner; and a plated Mustard Spoon—wt. (of silver) 4 ozs. 5 dwts. 3

33 A Pap Boat with moulded border, *London, 1829*; a Milk Jug with embossed baluster body, the decoration of later date, *London, 1775*; and a Georgian Wine Funnel (*incomplete*)—wt. 8 ozs. 2 dwts. 3

34 A George III two-handled Cup and Cover, engraved with an inscription, etc., above lobing, the slender handles capped with leafage and the domed cover with fruit knop, on circular foot, $13\frac{1}{2}$ in. high, by *R. & S. Hennell, London, 1806*—wt. 45 ozs. 15 dwts. 2

35 A George III Mustard Pot, oblong, the gadroon rim chased at regular intervals with shell motifs, domed lid, $2\frac{1}{2}$ in. high, London, 1810; blue glass liner; and a Victorian Mustard Spoon—*wt.* (of silver) 6 ozs. 18 dwts. 3

36 A QUEEN ANNE CASTER, the baluster body engraved with a coat-of-arms in a foliate cartouche above the moulded girdle, otherwise plain; the pierced and engraved cover secured by slip-lock joints and surmounted by a turned finial, on rim foot, $6\frac{1}{2}$ in. high, marked on body and cover, probably by Chas. Adam, London (apparently), 1702—*wt.* 6 ozs. 15 dwts. 2

** The arms are those of Ireys.

37 A set of three George III Tea Caddies and Covers, the baluster-shaped bodies chased with pendent leafage, fluted and engraved with armorials, the covers with chased knobs, each on four perforated supports, 6 in. high, by Daniel Smith & Robert Sharp, London, 1770—*wt.* 28 ozs. 4 dwts. 6

** The arms are possibly those of Grice.

The Property of the Executors of the Rev. R. V. L. Dashwood (decd.)

38 A George II Salver engraved with a crest within a chased surround, scroll and shell rim, the underside with a presentation inscription, on four scroll feet, $13\frac{1}{4}$ in. diam., by William Peaston, London, 1747—*wt.* 45 ozs. 4 dwts.

39 A George III Salver engraved in the centre with a coat-of-arms within a foliate cartouche, shaped gadroon rim, on four scroll feet, 16 in. diam., by Ebenezer Coker, London, 1766—*wt.* 59 ozs. 15 dwts.

** The arms are those of Charles Vere Dashwood, of Stanford, Notts, and his wife (m. 1765) Diana, d. of Samuel Dashwood, of Well Vale, Lincs.

40 A pair of Sweetmeat Baskets engraved with the same armorials as the preceding lot, pierced circular bodies and chased turn-over rims, swing handles, on openwork feet, $5\frac{1}{2}$ in. diam., maker's mark W.T., London, circa 1775—*wt.* 13 ozs. 19 dwts. 2

41 A TEA KETTLE BY PAUL STORR, the lobed body engraved with a coat-of-arms, foliate knop and swing handle; the stand on four supports with shell feet, 15 in. high, fully marked, London, 1828—*wt.* (all in) 102 ozs. 3 dwts. a lot

** The arms are those of Dashwood of Stanford.

42 A pair of oblong Entrée Dishes and Covers with gadroon rims, the scroll side handles chased with leafage, engraved with armorials, the knobs formed as the crest, a griffin's head erased, $13\frac{1}{2}$ in. wide, London, 1811/13—*wt.* 120 ozs. 5 dwts. 6

** The arms are those of Dashwood of Stanford.

43 A Waiter engraved in the centre with contemporary armorials within a gadroon rim, $6\frac{3}{4}$ in. diam., London, 1810 (loaded); a Pepperette with blue glass liner; and an octagonal Caster, modern 6

** The arms are those of Charles Vere Dashwood, of Stanford, Notts, and his wife (m. 1765) Diana, d. of Samuel Dashwood, of Well Vale, Lincs.

44 A SERVICE OF REEDED TABLE SILVER, engraved with crests, comprising:—forty-eight Table Forks, twenty-four Dessert Forks, twenty-four Tablespoons, twenty-four Dessert Spoons, thirty-five Teaspoons, a Soup Ladle, a pair of Serving Spoons, four Sauce Ladles, and eleven other pieces, by C. Eley, London, 1828; thirteen odd items (one plated); also sixty Table Knives; three Carving Knives and five Forks, and one Cheese Knife, all with steel blades and prongs, mostly with silver handles; and twelve Fruit Knives with silver blades and handles, London, 1828—*wt.* (of silver) 403 ozs. 19 dwts.; oak case; key 269

45 A set of four oval George III Salt Cellars with wire-pattern galleries, each on four claw-and ball feet, engraved inside with a crest, $3\frac{3}{4}$ in. wide, maker's mark W.T., London, 1766 (one apparently repaired and marked by Paul Storr); three heavy glass liners—wt. (of silver) 19 ozs. 7

46 A pair of Georgian Butter Dishes, shell-pattern, engraved with a crest and a foliate mantling, the handles chased with gadroons and foliage, $5\frac{1}{2}$ in. wide, by Paul Storr, London, 1829—wt. 9 ozs. 12 dwts. 2

47 A Cup and Cover engraved with a crest, otherwise plain, on square foot, $8\frac{1}{2}$ in. high, by Robert Hennell, London, circa 1780 (loaded and repaired); and a cylindrical Victorian Mustard Pot and Spoon with two glass liners 6

47A Three Decanter Labels formed as vine leaves, London, 1828; and ten other Labels, various, Georgian, etc. 13

Other Properties

PLATED

48 A Soup Tureen and Cover, the plain boat-shaped body having a reeded rim, on oval foot, 16 in. wide; and a pair of Sauce Tureens and Covers to match 6

49 A pair of Wine Coolers, campana-shape, engraved with crests, chased borders, each on a circular foot, 11 in. high 2

50 A pair of Table Candlesticks with chased baluster stems, $11\frac{1}{2}$ in. high, detachable nozzles; a pair of Chamber Candlesticks with moulded borders, complete with extinguishers and detachable nozzles; and a Cruet Frame, fitted with six bottles (one stopper missing) a lot

SILVER—ALL AT

51 A Tumbler Cup of plain design, $2\frac{3}{4}$ in. diam.; and a Butter Cooler, with frosted glass dish, silver stand and cover, modern and Victorian—wt. (of silver) 15 ozs. 5 dwts. 4

52 A Waiter engraved in the centre with a crest, beaded rim, resting on three chased panel feet, 7 in. diam., makers' marks only, G.Y.J.W., circa 1780—wt. 8 ozs. 8 dwts.

53 A Tea Tray of shaped outline, the two side handles chased with leafage, 26 in. wide, modern—wt. 106 ozs. 5 dwts.

54 An oblong Tea Tray with plain interior and gadroon, shell and foliage rim, the two side handles springing from leafage, $26\frac{1}{2}$ in. wide, modern—wt. 127 ozs. 15 dwts.

55 A George III Waiter with plain interior, shaped and beaded border, on triple claw-and-ball feet, 6 in. diam., by Robert Jones & John Schofield, London, 1777—wt. 5 ozs. 14 dwts.

56 A George III Salver, similar in design to the preceding lot, $9\frac{3}{4}$ in. diam., by Edward Jay, London, 1784—wt. 15 ozs. 10 dwts.

57 A George III Milk Jug with plain baluster body, reeded rim and handle, 4 in. high, by Peter, Ann & William Bateman, London, 1802—wt. 3 ozs. 9 dwts.

58 A George III Teapot and Cover with plain drum-shaped body, tapered straight-sided spout, wood handle and beaded borders, $5\frac{1}{4}$ in. high, marked on base and lid, by Emes and Barnard, London, 1814—wt. (all in) 19 ozs. 10 dwts. 2

59 A George III oval Cake Basket, the interior engraved with a coat of arms, pierced lattice-work sides, beaded rim and swing handle, $12\frac{1}{4}$ in. wide, London, 1775—wt. 17 ozs. 4 dwts.

** The arms are those of Harvey.

60 A George II Salver engraved with later armorials within a border chased with flowers, scrolls and leafage, the rim with grapes and vine leaves, on three hoof feet, 12 in. diam., by John Robinson, London, 1746—wt. 26 ozs. 12 dwts.

** The arms are those of Thomas Harvey, of Norwich (d. 1772) and his wife Lydia Ives.

61 A George II Waiter by Robert Abercromby, engraved in the centre with contemporary armorials, scroll and shell rim, supported on triple hoof feet, $6\frac{1}{2}$ in. diam., London, 1744—wt. 7 ozs. 15 dwts.

** The Arms are identical with those of the preceding lot.

62 A George III Teapot or Coffee Pot with Stand, by John Emes, engraved with a monogram, the oval body having an interior lining with cavity between into which hot water may be poured through the opening near the handle, straight-side spout and ivory knop, 7 in. high; the stand on four panel feet, London, 1798—wt. (all in) 31 ozs. 2

63 A Victorian three-piece Tea Set of shaped outline, George III style, engraved with a monogram and a crest between pendent ornament and foliate bands, beaded borders (knop faulty)—wt. (all in) 31 ozs. 2 dwts. 3

64 A pair of George III Scottish Snuffer Trays engraved with a crest, fluted and reeded borders, 9 in. wide, by William Robertson, Edinburgh, 1793—wt. 10 ozs. 17 dwts. 2

65 A George III Scottish Salver engraved in the centre with armorials, reeded rim, resting on three panel feet, $10\frac{1}{4}$ in. diam., by William Robertson, Edinburgh, 1795—wt. 20 ozs. 8 dwts.

** The arms are those of Dundas of Richmond and Llanelly.

66 A George II Lemon Strainer, the bowl finely pierced with geometric designs and the two openwork side handles slightly chased, $6\frac{3}{4}$ in. wide, marked in bowl and on both handles, London, 1748—wt. 3 ozs.

67 A pair of George I octagonal Trencher Salts, the incurved sides engraved with a crest, otherwise plain, 3 in. wide, by Edward Wood, London, 1724—wt. 3 ozs. 10 dwts. 2

68 An early George II Snuffer Tray of shaped outline, with moulded borders, on bun feet, $6\frac{1}{2}$ in. wide, by William Darkeratt, London, 1727—wt. 6 ozs. 10 dwts.

69 A George II Snuffer Tray of shaped outline chased with four shell motifs, on hoof feet, $6\frac{3}{4}$ in. wide, London, 1752; and a pair of Georgian Snuffers—wt. 11 ozs. 14 dwts. 2

70 A pair of Decanter Stands, the pierced galleries repoussé with grapes and vine leaves, Sheffield, 1830, ruby glass liners to fit (one faulty); a Wine Funnel, by John Emes, London, 1798; a pair of Scottish Serving Spoons and a Punch Ladle, Georgian dates 8

71 Four George III oval Salt Cellars, matching, all engraved with the same crest on the perforated galleries, each on four claw-and-ball feet, 3 in. wide, three London, 1767, the other London, 1785; glass liners—wt. (of silver) 8 ozs. 5 dwts. 8

72 A George III oval Teapot engraved with crests in cartouches between narrow foliate borders, straight-sided spout and wood handle, $5\frac{1}{4}$ in. high, London, 1785—wt. (all in) 12 ozs. 15 dwts.

73 A George II Newcastle Coffee Pot, the tapered cylindrical body engraved with a crest and a monogram in a contemporary cartouche, chased swan-neck spout, domed cover and wood handle, $9\frac{1}{4}$ in. high, by Stephen Buckle, 1739—wt. (all in) 24 ozs.

74 An Elizabethan Apostle Spoon, St. Matthew, parcel-gilt, the nimbus chased with the St. Esprit and the back of the bowl pricked with monograms above a date, *maker's mark a crescent enclosing W. (Christopher Waiste ?)*, London, circa 1590

75 An Elizabethan Seal-top Spoon, *maker's mark indecipherable*, London, 1578

76 A Provincial Seal-top Spoon, marked with a cinquefoil in the bowl, *possibly Leicester*, circa 1580

77 A pair of George III Pedestal Salts, by *Hester Bateman*, parcel-gilt, the boat-shaped bodies plain except for reeded rims, each on an oval foot, 4 in. wide, London, 1789/90—wt. 4 ozs. 3 dwts. 2

78 A set of six small Spoons with shell back bowls, *early Georgian bottom marks*; and a pair of George III Sugar Nips 7

79 Two pairs of oblong Entrée Dishes and Covers, matching, engraved with a crest, plain except for reeded borders, the knobs each formed as a dexter hand coupé at the arm holding a flaming urn, 12 in. wide, *one pair by John Emes, London, 1804, the other pair probably by William Bayley, London, 1810, two knobs unmarked*—wt. 261 ozs. 14 dwts; plated Heaters to fit *a lot*

80 A George III Cruet Frame of Warwick type, engraved with a crest, fitted with a set of three embossed casters and two silver-mounted bottles, *maker's mark I.D.I.M., London, 1767*—wt. (of silver) 53 ozs. 3 dwts. 11

81 A George III Bachelor's Teapot, the compressed circular body plain except for a broad reeded girdle, wood handle and knob, on rim foot, $4\frac{1}{4}$ in. high, *marked on base and cover, by Emes & Barnard, London, 1811*—wt. (all in) 11 ozs. 5 dwts.

82 A George III Hot-water Jug, the vase-shaped body plain except for a cartouche, gadroon rim and flame finial, on circular gadroon foot, 11 in. high, *marked on base and lid, by Young & Jackson, London, 1774*—wt. (all in) 22 ozs. 10 dwts.

83 A George II half-pint Mug, the baluster body engraved with a woman in 18th Century costume, holding a switch in one hand and a heart and cross in the other, double-scroll handle, rim foot, 4 in. high, London, 1738—wt. 7 ozs. 8 dwts.

** Perhaps an evangelical allegory of Virtue.

84 A George III Newcastle Cream Boat with wavy rim and flying scroll handle capped with leafage, on three hoof feet, $4\frac{3}{4}$ in. long, by *John Kirkup*, 1771—wt. 2 ozs. 19 dwts.

85 A LATE GEORGE I HEAVY HALF-PINT MUG with plain cylindrical body, double-scroll handle, on rim foot, 4 in. high, by *John Edwards, London, 1726*—wt. 10 ozs. 7 dwts.

86 A George III Teapot, the drum-shaped body engraved with a crest, tapered straight-sided spout, flat cover and wood handle, the base beaded, $4\frac{1}{2}$ in. high, *marked on base and cover, by Richard Mills, London, 1774*—wt. (all in) 14 ozs. 14 dwts. 2

87 A George III Mustard Pot with plain drum-shaped body, domed cover and chased billet, gadroon borders, *3in. high, marked on body and lid, London, 1816 ; opaque glass liner—wt. (of silver) 4 ozs. 14 dwts.* 2

88 A George II pint Mug, the baluster body engraved with a cartouche, simple double-scroll handle, on rim foot, *4½in. high, by Fras Pages, London, 1734—wt. 13 ozs. 12 dwts.*

89 A George III Teapot engraved with a crest, plain circular body and beaded rim, swan-neck spout and wood handle, *6in. high, marked on body and cover, London, 1813—wt. (all in) 23 ozs. 10 dwts.* 2

90 A George III oval Tea Caddy engraved with a crest below the beaded and wavy rim, hinged lid, the base fan-fluted, *5in. high, marked on base and cover, by Robert Hennell, London, 1787—wt. (all in) 15 ozs. 1 dwt.*

91 A George III Sauce Tureen and Cover of plain boat shape with reeded borders and moulded handles, on oval foot, *10½in. wide, marked on base and lid, by Peter, Ann & William Bateman, London, 1800—wt. 15 ozs. 7 dwts.* 2

92 A small Queen Anne Brandy Saucepan with plain baluster body and turned wood handle, *2½in. diam., maker's mark P.E., London, 1711—wt. (all in) 3 ozs. 10 dwts.*

93 An Inkstand of shaped outline, engraved with a coat of arms within a rococo cartouche, the pierced gallery with gadroon border, resting on four openwork scroll feet, *10in. wide, fitted with three cut-glass and silver-mounted bottles, marked on base and gallery, by Langford and Seville, London, 1765, one mount Victorian—wt. (of silver) 20 ozs. 17 dwts.* 7

** The arms are apparently those of Joseph Martin of Ham Court (b. 1725) and his wife Eleanor Torriano (neice of Sir Horatio Mann).

94 A George III Salver engraved with contemporary armorials, the shaped gadroon border repoussé with flower heads and husk pendants, on triple claw and ball feet, *10in. diam., by Ebenezer Coker, London, 1773—wt. 20 ozs. 7 dwts.*

** The arms are those of Millard.

95 An attractive George III Sauce Tureen and Cover, of octagonal outline, with reeded rim above armorials, the lower part of the body fan-fluted, resting on a foot conforming in outline to the rim, *9½in. wide, marked on body and lid, by Henry Chawner, London, 1790—wt. 18 ozs. 12 dwts.* 2

** The arms are those of Golborne.

96 A QUEEN ANNE PINT MUG, the cylindrical body with a moulded band below the reeded rim, the simple scroll handle capped with leafage, on moulded base, *4in. high, by Jno. Chartier, London, 1704—wt. 11 ozs. 2 dwts.*

97 A George III octagonal Entrée Dish and Cover, engraved with crests between reeded borders, *11¼in. wide, by James Young, London, 1792—wt. 45 ozs 4 dwts. ; on plated lamp-stand* a lot

98 A set of six Georgian Serving Dishes in two sizes, oblong, each engraved with a crest, the rims chased with gadroons, shells and foliage, *four 11in. long, two 12½in. long, London, 1824—wt. 185 ozs. 16 dwts.* 6

99 A pair of George II Table Candlesticks with moulded baluster stems, on bases of shaped outline engraved with armorials, *7½in. high, by John Cafe, London, 1750—wt. 27 ozs. 3 dwts.* 2

** The arms are those of Sturges.



105



104

100 A SMALL QUEEN ANNE TUMBLER OR STIRRUP CUP, parcel-gilt, engraved "*Omnibus Foxuntoribus*," $1\frac{1}{2}$ in. high, $1\frac{3}{4}$ in. diam., by Edmund Pearce, London, 1708—wt. 1 oz. 6 dwts.

101 AN INTERESTING COPY OF THE CORONATION SPOON, gilt, the bowl ribbed into two parts and engraved with arabesques, the stem chased over the bowl with an animal mask, set with an emerald, a ruby, a turquoise and six pearls, within plain and beaded rings, the front and back chased and engraved with interlaced scrolling ornament and strapwork, the terminal of tapered cable form issuing from a monster's head and mounted with a turquoise, by *Eley & Fearn*, London, 1821—wt. (all in) 3 ozs. 19 dwts.

** Possibly made to commemorate the Coronation of George IV.

FOREIGN SILVER—ALL AT

102 A COCONUT CUP WITH SILVER MOUNTS, the rim finely engraved with birds amid scrolling foliage and the three straps headed by winged masks, the calyx and the baluster stem repoussé with clusters of fruit and foliage and braced by three "S"-scroll brackets, on domed foot decorated to match, 7 in. high, *Strasbourg*, circa 1590

103 A Siegberg Schnelle of tapered cylindrical form with small loop handle, the body moulded in relief with three full-length figures of Judas Machabeus, King David and Joshua, under arcaded panels, Elizabethan silver cover, rim and foot mounts embossed and chased with interlaced foliage and strapwork, $8\frac{1}{2}$ in. high, circa 1570

104 A 17TH CENTURY GERMAN OCTAGONAL TALL BEAKER, parcel-gilt, the spreading sides each engraved with a figure in contemporary garb playing a musical instrument below a foliate arcading, on moulded foot conforming in outline to the body, $8\frac{1}{4}$ in. high, possibly by *Dieterich Mundt*, Hamburg—wt. 17 ozs. 11 dwts.

[See ILLUSTRATION]

105 A GERMAN 16TH CENTURY SILVER-GILT TANKARD OF SMALL SIZE, the cylindrical barrel with three oval panels repoussé with animals in architectural landscapes, floral sprays and strapwork between on a tooled ground, the embossed cover inset with a print engraved with armorials, the billet and the scroll handle chased with caryatids, on tooled and moulded base, 5 in. high, *Bützow*—wt. 14 ozs. 2 dwts.

[See ILLUSTRATION]

106 A SILVER-GILT KOVSH, the interior repoussé with the Russian Imperial Arms, the handle engraved with a cypher between a crown and fruit pendants chased in bold relief, the outside engraved with inscriptions, $9\frac{1}{2}$ in. long, *Russian*, 18th Century—wt. 15 ozs. 15 dwts.

** The inscriptions read :—

"By divine Grace We, Catherine the 2nd, Empress and Supreme Ruler of all the Russias have bestowed this Kovsh to the Ataman of The Front Line Army of Light Cavalry, Grigory Melnikov, for his loyal services in St. Petersburg on the 18th March."

107 ANOTHER SILVER-GILT KOVSH, the interior embossed with the Imperial Russian Arms, the handle bearing a monogram and chased with foliage and fruit pendants, dated inscriptions, etc., engraved on the exterior, 12in. long, Russian mid-18th Century—wt. 15 ozs. 17 dwts.

** The inscriptions read :—

"By Divine Grace We, Elizabeth the 1st, Empress and Supreme Ruler of all the Russias have bestowed this Kovsh to the Starshina of the Don Army, Vassily Ivanov Perdilov for his loyal services on the 24th day of September 1753, in Moscow."

108 A GOTHIC SPOON, parcel-gilt, the short cylindrical stem with a crown-like terminal decorated with four trefoils formed as leaves on long stalks, the inside of the bowl slightly engraved ; and another Spoon, somewhat similar, with flat stem, the interior of the bowl engraved with a Lombardic C, gilt, Scandinavian 2

109 A Dutch Teapot and Cover, the pear-shaped body repoussé with acanthus foliage and engraved with panels of diaper, faceted swan-neck spout, wood handle and domed lid, on rim foot, 6¼in. high, Amsterdam, 18th Century—wt. (all in) 8 ozs. 12 dwts. 2

110 A Swedish Snuff Box, suitable for cigarettes, engraved with sporting subjects in an all-over design, 3½in. long, by A. Nyman, 19th Century—wt. 3 ozs. 5 dwts.

111 A Danish Tazza of small size, engraved in the centre with a crest, the rim moulded, resting on a foot of capstan-shape, 5¼in. wide, Warden's mark of Conrad Ludolf, Copenhagen, 1725—wt. 7 ozs. 12 dwts.

The Property of a Gentleman

112 A LARGE PARCEL-GILT TANKARD, the cylindrical body repoussé with a bold design of flowering plants below arcading, the domed cover having a bifurcated billet and the knop formed as a recumbent lion, the base of the scroll handle engraved with a crest and a monogram, on moulded and embossed foot, 9in. high, marked on base and lid, probably by Christian Schubert, Danzig, mid-17th Century—wt. 30 ozs. 2 dwts.

113 A Covered Beaker, parcel-gilt, the cylindrical body widening towards the reeded rim, engraved with a portrait medallion of John the Baptist within a surround of floral pendants, shells and strapwork on a matted ground, the domed cover with spherical finial, on spread foot, 6in. high, German, 18th Century—wt. 6 ozs. 14 dwts. 2

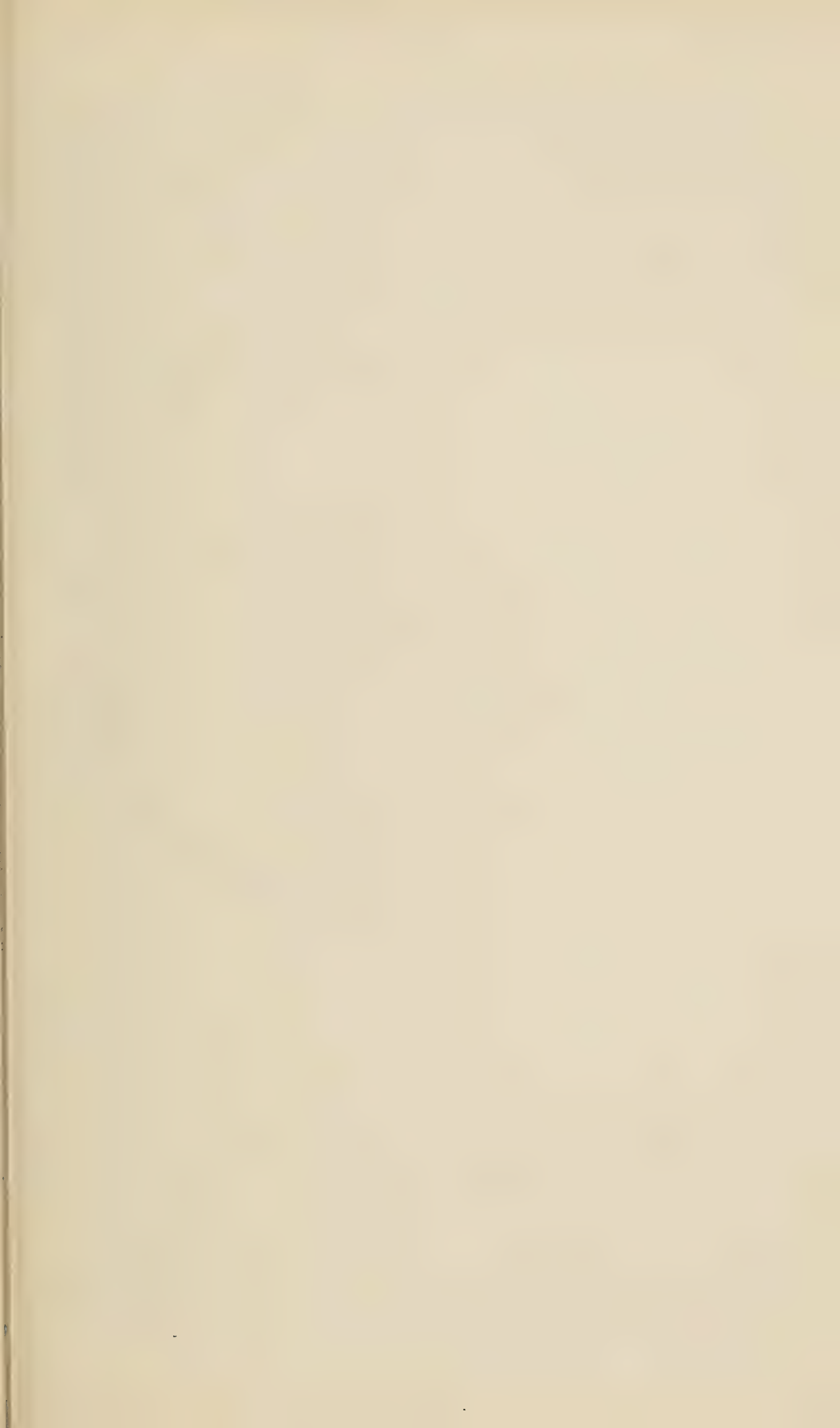
SILVER—ALL AT

114 A HEAVY GEORGE II SQUARE WAITER, engraved in the centre with contemporary armorials in a rococo cartouche, moulded border, on four hoof feet, 5½in. wide, by Charles Hatfield, London, 1735—wt. 8 ozs. 2 dwts.

** The arms are probably those of Daniel Butler, of Rye (1697-1757) and his wife (m. 1723) Mary Morris.

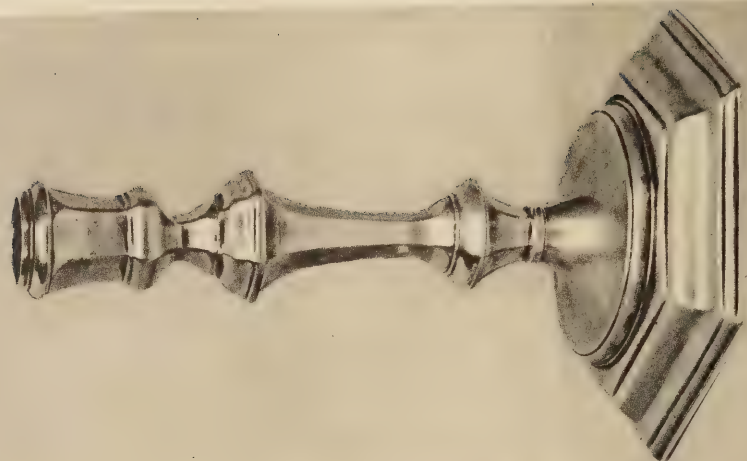
115 A WILLIAM III PORRINGER, pricked below the everted rim with monograms above the date July 6, 1701, the body embossed with a band of cable ornament above punched leafage and arcaded motifs, the lower part spirally lobed and fluted, two re-curving rat-tail scroll handles, on circular gadroon foot, 6¾in. wide, by John Downes (?), London, 1697—wt. 8 ozs. 18 dwts.

116 A PAIR OF EARLY GEORGE II OCTAGONAL TRENCHER SALTS, with plain moulded incurved sides, 3in. long, by Edward Wood, London, 1728 ; another, somewhat similar, London, 1728 ; and another, engraved with a monogram, London, 1736—wt. 6 ozs. 3 dwts. 4

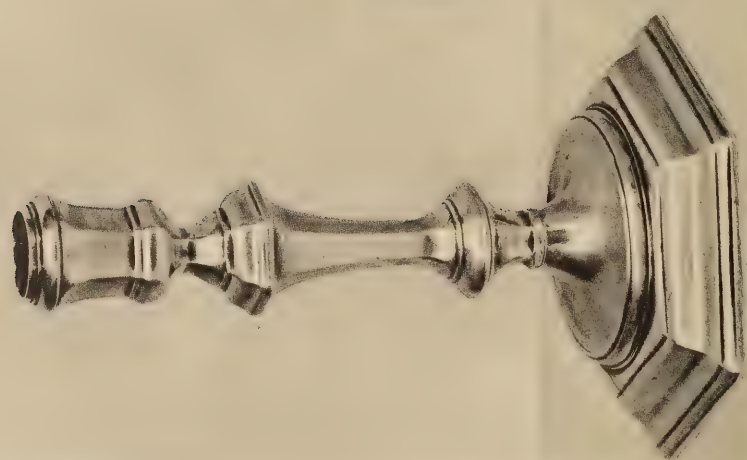




129



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128

117 A CHARLES II PORRINGER, pricked with a monogram below the slightly everted rim, the lower part of the body repoussé in conventional style with vertical acanthus leafage, two cast "S"-scroll handles, $5\frac{1}{2}$ in. wide, maker's mark M.K. in lozenge, London, 1680—wt. 3 ozs. 16 dwts.

118 A RARE WILLIAM AND MARY COMBINED TWO-PRONG FORK AND SPOON, having a rat-tail bowl and plain long flat stem, maker's mark I.P., star above, crescent below, London (*apparently*), 1694

** This type is mentioned in early inventories as a "Sucket-Fork" for use with sweetmeats. An example is preserved in the British Museum and illustrated in Jackson's *History of English Plate*, Vol. II, p. 495, fig. 606.

119 TWELVE DINNER PLATES, engraved with armorials within gadroon, shell and foliage borders, $10\frac{1}{2}$ in. diam., by John Bridge, London, 1831—wt. 288 ozs. 15 dwts.
12

** The arms are those of Wykeham of Swalcliffe, with the coronet and cypher of Sophie Elizabeth Wykeham, Baroness Wenman (*circa* 1834).

A PART DINNER SERVICE BY PAUL STORR, engraved with armorials within shaped gadroon borders chased at regular intervals with shells and foliage, London, 1806, comprising :—

120 Six Soup Plates, $10\frac{3}{4}$ in. diam.—wt. 169 ozs. 5 dwts. 6

121 A pair of oval Sauce Tureens, Liners and Covers, the handles springing from lion masks, each on four shell-pattern feet, 10in. wide, the liners Victorian—wt. 100 ozs. 19 dwts. 6

122 Two Side Dishes and Covers, one with odd handle, 13in. and $11\frac{1}{4}$ in. diam., one cover and handle Victorian—wt. 152 ozs. 9 dwts.; plated Heaters to fit 6

123 A pair of oval Meat Dishes, 15in. wide; two plated Covers to fit, with silver handles; and a plated Heater—wt. (of silver) 112 ozs. 5

124 An oval Meat Dish, $20\frac{3}{4}$ in. wide; plated Cover to fit, with silver handle—wt. (of silver) 126 ozs. 10 dwts. 2

** The arms on one side are the royal arms of George III; and on the other those of the Duke of Hamilton and Brandon.

125 A SET OF THREE LATE GEORGE II TEA VASES AND COVERS BY EDWARD WAKELIN, the lobed baluster bodies engraved with a crest, the side handles formed as scrolling leafage and the covers with strawberry knops, each on a circular foot, one $8\frac{3}{4}$ in. high, the pair 7in. high, marked on bases and covers, London, 1756—wt. 51 ozs. 8 dwts. 6

126 A GEORGE I KITCHEN PEPPER, with plain cylindrical body and simple loop handle, domed and engraved cover, on rim foot, $2\frac{3}{4}$ in. high, by William Darkeratt, London, 1724—wt. 1 oz. 13 dwts. 2

127 A William III Caster, the cylindrical body plain except for a moulded girdle, the pierced cover secured by slip-lock joints and surmounted by a vase-shaped finial, on circular gadroon foot, $5\frac{1}{4}$ in. high, marked on body and cover, London (*apparently*), 1698—wt. 4 ozs. 3 dwts. 2

128 A PAIR OF SMALL GEORGE I TABLE CANDLESTICKS, the baluster stems of hexagonal section, on bases conforming in outline, $6\frac{1}{4}$ in. high, *apparently* by Richard Greene, London, 1720—wt. 17 ozs. 2

129 AN EARLY GEORGE I BLEEDING BOWL, the compressed circular body with almost vertical rim of narrow plain form and the pierced handle pricked with monograms and the date 1714, *marked on bowl and handle, by Nathaniel Lock, London, 1714—wt. 5 ozs. 15 dwts.*

[See ILLUSTRATION, facing p. 13]

Other Properties

130 A George II Waiter, the centre plain except for a crest, the shaped gadroon rim chased at regular intervals with shell motifs, on three paw feet, $7\frac{1}{2}$ in. diam., *makers' mark E.C, T.H., London, 1759—wt. 9 ozs. 14 dwts.*

131 A Queen Anne Porringer repoussé with a cartouche and having a band of cable ornament between punched work below the everted rim, two re-curving rat-tail scroll handles and lobed base, $7\frac{1}{4}$ in. wide, *by Robert Timbrell & Benjamin Bentley, London, 1713—wt. 7 ozs. 19 dwts.*

132 A HEAVY QUEEN ANNE PINT MUG, with plain cylindrical body, the simple scroll handle capped with leafage, on rim foot, $4\frac{3}{4}$ in. high, *by Simon Pantin, London, 1710—wt. 12 ozs. 12 dwts.*

133 A pair of circular Trencher Salt Cellars with gadroon borders, the spool-shaped bodies having tooled and embossed girdles above a line of punched leaf motifs, each with an engraved monogram near the base, $2\frac{1}{4}$ in. high, *possibly by Joseph Stokes, London, circa 1700—wt. 3 ozs. 1 dwts.* 2

134 AN EARLY GEORGE III HEAVY TABLE BELL, of moulded form with plain clapper and baluster handle, engraved with a crest, 5 in. high, $2\frac{1}{2}$ in. diam., *London, 1761—wt. 6 ozs. 12 dwts.*

135 A GEORGE I KITCHEN PEPPER, of plain cylindrical form, engraved with a crest, scroll handle and loose domed cover with plain piercing, on moulded foot, $3\frac{1}{2}$ in. high, *marked with the maker's mark on the body and crowned harp in the cover, probably by Joseph Walker, Dublin, circa 1720—wt. 3 ozs. 16 dwts.* 2

136 A PAIR OF GEORGE II SAUCEBOATS, boat-shaped, with wavy rims, on hoof feet with shell knuckles, the flying scroll handles decorated with acanthus, $5\frac{1}{4}$ in. high, *by John Payne, London, 1751—wt. 28 ozs. 9 dwts.* 2

137 A PAIR OF GEORGE II TABLE CANDLESTICKS, the baluster stems and circular bases with rococo scroll and shell mouldings, the nozzles with similar decoration, $10\frac{1}{2}$ in. high, *by Alexander Johnston, London, 1751—wt. 61 ozs.* 4

138 A SET OF THREE GEORGE II TEA CADDIES of the Chinese Chippendale period, embossed in relief with chinoiserie decoration of figures, scrolls, each lid surmounted by a figure of a child, $4\frac{1}{2}$ in. high, *by John Holland, London, 1753—wt. 28 ozs. 3 dwts.* ; in original silver-mounted fishskin case ; key 8

139 AN EARLY QUEEN ANNE PORRINGER OF LARGE SIZE, the cartouche engraved with a crest, the body embossed with a band of cable ornament between punched work, everted rim and two beaded rat-tail re-curving scroll handles, lobed base, engraved underneath with a monogram and a date, 8 in. wide, *maker's mark apparently F.L. in heart-shaped shield, London, 1702—wt. 11 ozs. 17 dwts.*

140 A PAIR OF GEORGE I TEA CADDIES, the bodies of octagonal section, engraved with contemporary armorials and moulded at the shoulders, the slide-on covers with turned finials, $4\frac{1}{2}$ in. high, *fully marked, by John Gibbons, London, 1722—wt. 13 ozs 12 dwts.* 6

** The arms are those of Jackson impaling Payne.



141 A SET OF THREE HEAVY GEORGE II TEA CADDIES BY SAMUEL COURTAULD, the baluster-shaped bodies finely chased in bold relief with chinoiserie and engraved with two different coats of arms, the hinged lids with floral knops, $5\frac{1}{4}$ in. high, marked on bases and covers, London, 1751—wt. 43 ozs. 10 dwts. : in fishskin case with silver mounts 4

** The arms on one side are those of William Ffolkes of Hillington (1700-1773) and on the other of his father-in-law, Sir William Browne, M.D. (1692-1774), President of the Royal College of Physicians.

142 A CHARLES II TANKARD, the plain cylindrical body tapering towards the reeded rim, single-step cover and bifurcated thumbpiece, the handle pricked with a monogram, moulded base, $6\frac{1}{2}$ in. high, fully marked on base and lid, maker's mark T.K. cinquefoil below, London, 1668—wt. 22 ozs. 12 dwts.

143 AN ELIZABETHAN CHALICE AND PATEN, the Chalice having a cylindrical body, which is engraved in typical style with foliate scrolls and strapwork borders below the everted rim, the stem having a compressed knob and the foot with "egg and dart" ornament cast from a repeating die; the Paten outlined with punched bands, $8\frac{1}{4}$ in. high, the maker's mark apparently a horse's head couped (Robert Medley ?), London, 1570, marked on bowl and paten—wt. 9 ozs. 10 dwts. 2

143A AN ATTRACTIVE SET OF LATE 17TH CENTURY SMALL SILVER-GILT KNIVES, FORKS AND SPOONS, IN FITTED SHAGREEN CASE, comprising:—Six Knives with steel blades and engraved tapered cylindrical handles, six three-prong Forks with trifid terminals, the stems engraved on either side and six Spoons, similar, with rat-tail bowls (one not quite matching), the knife handles and five spoons maker's mark only, T.T. crowned, London, circa 1690, the rest unmarked 19

The Property of the Trustees of Godfrey H. Williams, Esq.

144 AN ELIZABETHAN SILVER-GILT TANKARD, the tapered cylindrical body encircled by two beaded girdles engraved between with foliage, fruit and strapwork on a matted field, the domed cover chased with clusters of fruit in conventional style on a tooled ground and surmounted by a baluster knob springing from a fan-shaped disc, the simple scroll handle engraved with arabesques and a later coat of arms, on convex foot decorated to match the body, 7 in. high, marked on base and cover, maker's mark a hand grasping a hammer between H.C. (Henry Colville ?), London, 1575—wt. 16 ozs. 15 dwts.

** cf. Sir Charles J. Jackson's *English Goldsmiths and Their Marks*, p. 102 last line, where the maker's mark taken from this Tankard is reproduced.

Formerly in the Morgan S. Williams Collection.

[See FRONTISPIECE]

The Property of Frank C. Minoprio, Esq.

SILVER—ALL AT

145 A GEORGIAN SILVER-GILT TABLE BELL BY PAUL STORR, the panels chased in relief with floral pendants, moulded baluster-shaped handle with spherical terminal, plain clapper, 6 in. high, London, 1829—wt. 9 ozs. 13 dwts.

146 Two circular Chafing Dishes and Covers, matching, with reeded borders, otherwise plain, $10\frac{3}{4}$ in. diam.; on Lampstands with pierced framing, by Robert Garrard, London, 1827, 1828, 1830 and 1834, the Stands apparently unmarked—wt. (all in) 173 ozs. 17 dwts. a lot

147 A PAIR OF EARLY GEORGE III SAUCEBOATS, engraved with armorials in rococo cartouches, the gadroon rims chased with foliate sprays, serpent-like handles, each on a cast openwork foot, $9\frac{1}{2}$ in., by *A. Portal, London, 1763—wt. 42 ozs. 10 dwts.* 2

** The arms are probably those of Gavin Hamilton of Killyleagh (1729-1805) and his wife (*m.* 1750) Jane, d. and heiress of William Rowan.

148 A pair of George III Tea Caddies and Covers, the lobed baluster bodies engraved with a crest and chased with a foliate spray above scrolls, domed covers, each on four pierced bracket feet, $6\frac{1}{2}$ in. high, marked on bases and lids by *William Plummer, London, 1768—wt. 21 ozs. 10 dwts.*; in silver-mounted fishskin case; key 6

149 AN EARLY GEORGE II WARWICK CRUET BY PETER ARCHAMBO, with baluster shaped and openwork handle, on five hoof feet, fitted with three casters engraved with a later crest, one 7 in. high, the pair 6 in. high, marked on bodies and covers; and a pair of bottles with silver mounts, *London, 1727/31—wt. (of silver) 49 ozs. 7 dwts.* 9

150 A GEORGE I OCTAFOIL SALVER, plain except for later armorials within a simple moulded rim, supported on four bracket-like feet, $13\frac{1}{4}$ in. diam., by *Bowles Nash, London, 1722—wt. 33 ozs. 10 dwts.*

151 A GEORGIAN SILVER-GILT TEA SERVICE, engraved with armorials comprising:—Teapot and Stand, Hot Water Jug and Lampstand, Milk Jug and Sugar Basin, the circular bodies chased with marine subjects on tooled grounds within moulded panels and engraved with borders of anthemion, etc., serpent-like handles, by *John Bridge, London, 1828—wt. (all in) 120 ozs. 14 dwts.* 6

** The arms are those of Thomas Hope of Deepdene and his wife (*m.* 1806) Hon. Louisa Beresford.

[See ILLUSTRATION]

152 A FINE PAIR OF WILLIAM AND MARY BEAKERS, the cylindrical bodies widening gently towards the everted rims, plain except for contemporary engraved inscriptions, each on a moulded foot, $6\frac{3}{4}$ in. high, maker's mark D.B. mullet above, crescent inverted below, *London, 1690—wt. 20 ozs. 19 dwts.* 2

** The inscriptions read, on one, "*To the use of the Church. Francis Haylock, Deacon. 1690.*"; and, on the other, "*To the use of the Church. Edmund Artist, Deacon, 1690.*" After each inscription is further pricked "*for ye CH. E^AF^HR.*"

Stated to be have been originally at Becoles Church, Suffolk.

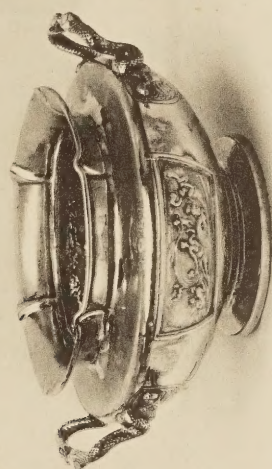
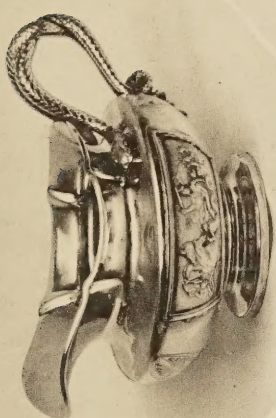
[See ILLUSTRATION, facing p. 3]

153 A HEAVY JAMES II OCTAGONAL TRAY, BY PETER HARACHE, in the centre an applied contemporary coat-of-arms on a medallion within a cartouche chased with floral festoons and strapwork enclosed by a chased laurel border surrounded by eight panels repoussé and finely chased with caryatids, grotesques, floral sprays and scrolling foliage on a matted ground, the raised borders embossed with flower-heads and lattice-work in an all-over design, narrow ribbon work rim, the two side handles formed as entwined serpents, resting on four short scroll feet, 22 in. wide, marked on tray and on mount, *London, 1686—wt. 112 ozs. 2 dwts.*

** The arms are those of Sir Henry Capel, K.B. (afterwards Lord Tewkesbury) and his wife Dorothy, d. of Sir Richard Bennett. Sir Henry Capel was a Privy Councillor and Lord of the Treasury and died in 1696.

[See ILLUSTRATION, facing p. 14]

END OF SALE



SOTHEBY & Co.'s

SALE OF

VERY FINE

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

8th December, 1949

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|--------------------|----|----|----|-----|--------------------|-----|----|----|
| 1 | Willson, W. | 7 | 0 | 0 | 43 | Kennedy, Mrs. K. | 12 | 0 | 0 |
| 2 | Page Tree & Co. | 13 | 0 | 0 | 44 | Kaye | 280 | 0 | 0 |
| 3 | Kaye | 17 | 0 | 0 | 45 | Withdrawn | | | |
| 4 | Freeman, M. | 17 | 0 | 0 | 46 | Hedges, | | | |
| 5 | Freeman, M. | 7 | 0 | 0 | | Mrs. Mitchell | 22 | 0 | 0 |
| 6 | Shrubsole | 11 | 0 | 0 | 47 | Freeman, M. | 4 | 0 | 0 |
| 7 | Bucknell | 20 | 0 | 0 | 47A | Barrett, S. H. | 5 | 0 | 0 |
| 8 | Swonnell | 18 | 0 | 0 | 48 | Shrubsole | 11 | 0 | 0 |
| 9 | Harris, H. | 38 | 0 | 0 | 49 | Shrubsole | 36 | 0 | 0 |
| 10 | Bucknell | 17 | 0 | 0 | 50 | Freeman, I. | 5 | 0 | 0 |
| 11 | Freeman, M. | 9 | 0 | 0 | 51 | Freeman, M. | 5 | 0 | 0 |
| 12 | Vander | 10 | 0 | 0 | 52 | Sawyer, Maj. C. G. | 6 | 0 | 0 |
| 13 | Freeman, M. | 9 | 0 | 0 | 53 | Bucknell | 44 | 0 | 0 |
| 14 | Freeman, M. | 7 | 0 | 0 | 54 | Bucknell | 52 | 0 | 0 |
| 15 | Willson, W. | 32 | 0 | 0 | 55 | Pomeroy, Maj. | 8 | 0 | 0 |
| 16 | Barrett, S. H. | 6 | 0 | 0 | 56 | Pollard, V... | 14 | 0 | 0 |
| 17 | Hendrix, C. | 18 | 0 | 0 | 57 | Sawyer, Maj. C. G. | 10 | 0 | 0 |
| 18 | Winkworth, Mrs. | 8 | 0 | 0 | 58 | Shrubsole | 28 | 0 | 0 |
| 19 | Asprey | 50 | 0 | 0 | 59 | Frisell, S. | 17 | 0 | 0 |
| 20 | Sawyer, Maj. C. G. | 14 | 0 | 0 | 60 | Vander | 22 | 0 | 0 |
| 21 | Pope | 15 | 0 | 0 | 61 | Vander | 15 | 0 | 0 |
| 22 | Pope | 48 | 0 | 0 | 62 | Lambert | 34 | 0 | 0 |
| 23 | Freeman, M. | 9 | 0 | 0 | 63 | Freeman, M. | 13 | 0 | 0 |
| 24 | Godfrey | 5 | 0 | 0 | 64 | Rose | 12 | 0 | 0 |
| 25 | Freeman, M. | 20 | 0 | 0 | 65 | Tessier | 26 | 0 | 0 |
| 26 | Godfrey | 17 | 0 | 0 | 66 | Brown, C. E. | 6 | 0 | 0 |
| 27 | Freeman, M. | 9 | 0 | 0 | 67 | Sawyer, Maj. C. G. | 12 | 0 | 0 |
| 28 | Shrubsole | 15 | 0 | 0 | 68 | Willson, W. | 13 | 0 | 0 |
| 29 | Sawyer, Maj. C. G. | 5 | 0 | 0 | 69 | Rose | 12 | 0 | 0 |
| 30 | Kaye | 16 | 0 | 0 | 70 | Kaye | 15 | 0 | 0 |
| 31 | Crichton | 14 | 0 | 0 | 71 | Sawyer, Maj. C. G. | 12 | 0 | 0 |
| 32 | Pomeroy, Maj. | 11 | 0 | 0 | 72 | Freeman, M. | 13 | 0 | 0 |
| 33 | Freeman, M. | 9 | 0 | 0 | 73 | Rose | 60 | 0 | 0 |
| 34 | Godfrey | 18 | 0 | 0 | 74 | Barrett, S. H. | 19 | 0 | 0 |
| 35 | Rose | 14 | 0 | 0 | 75 | Vander | 12 | 0 | 0 |
| 36 | Soames | 32 | 0 | 0 | 76 | Pomeroy, Maj. | 11 | 0 | 0 |
| 37 | Soames | 34 | 0 | 0 | 77 | Barrett, S. H. | 16 | 0 | 0 |
| 38 | Freeman, M. | 29 | 0 | 0 | 78 | Asprey | 23 | 0 | 0 |
| 39 | Rose | 50 | 0 | 0 | 79 | Kaye | 140 | 0 | 0 |
| 40 | Shrubsole | 21 | 0 | 0 | 80 | Kaye | 40 | 0 | 0 |
| 41 | Hendrix, C. | 82 | 0 | 0 | 81 | Shrubsole | 28 | 0 | 0 |
| 42 | Shrubsole | 80 | 0 | 0 | 82 | Freeman, M. | 26 | 0 | 0 |

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